Curriculum Map

Subject: **Art and Design** Year: **7**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | Formal Elements | *Featured Artist: Hokusai* | *Featured Artist: kelly standford*  Egyptian  History in Art | *Featured Artist: Joan Danziger*  Insects | *Featured Artist: William Morris*  Islamic Art and beliefs | *Featured Artist: William Morris*  Islamic Art and beliefs |
| **Skills** | Introduction to;  Line  Shape  Space  Texture  Form  Colour  Tone  How to reflection on success of demonstration of learning | Written analysis of featured artist  Formal elements  Colour Theory  Painting- Block Paints  Printmaking  Collage | Written analysis of featured artist  Design Development  Colour blending | 3D Form  Design Development  Sculptural forms  Material manipulation | Written analysis of featured artist  Pattern Design  Stylisation  Tessellation  Rotation  Reduction printing  Printmaking- Mono | Written analysis of featured artist  Pattern Design  Stylisation  Tessellation  Rotation  Reduction printing  Printmaking  Transfer |
| **Assessment** | Presentation sheet | Painted Colour Wheel  Printmaking wave | Tutankhamun Drawing  Insect drawing | Insect design  Insect Paper Sculpture | Pattern Design  Rotational Floral Print | Pattern Design  Rotational Floral Styrofoam Print |
| **Equipment** |  | Inks  Shiny card  Water colours  Paper |  | Masking tape  Straws  PVA | Styrofoam | Transfer paper  Tote bags - students pay cost |

Curriculum Map

Subject: **Art and Design** Year: **8**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | *Portraiture*  *Featured Artist:*  *Shepherd Fairley* | *Featured Artist: Cantrell*  Body image/ celebrating differences | *Featured Artist: Cezanne* | Featured Artist:  Thaneeya Mcardle  Day of the Dead | Featured Artist:  Thaneeya Mcardle  Day of the Dead | *Featured Artist: Kandinsky*  Music in Art  Shape and Rhythm  Composition |
| **Skills** | Proportions  Tonal application  Realism | Written analysis of featured artist  Anatomic Proportions  3D Relief  Ceramics | Written analysis of featured artist  Still Life observation  Tints and tones  Painting- Watercolour | Observational drawing techniques  Design Development  Pattern Design | Observational drawing techniques  Design Development  Pattern Design | Written analysis of featured artist  Shape and Rhythm  Composition  Chalk Pastel |
| **Assessment** | Tonal Drawing Features  Tonal ‘icon’ portrait | Drawn Design  Clay Mask | Tonal Drawing Acrylic Painting | Drawn Design  Reduction lino/mono print | Drawn Design  Skull sculpture | Chalk Pastel Composition  Black sugar paper |

Curriculum Map

Subject: **Art and Design** Year: **9**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | *Perspective* | *Featured Artist:*  *Joshua Smith*  *Eric Cemers* | Contemporary Pop Art  *Featured Artist: Todd Gray* | Contemporary Pop Art  *Featured Artist: Todd Gray* | *Featured Artist: Sarah Graham*  *(Typography)* | *Featured Artist: Sarah Graham*  (Packaging) |
| **Skills** | 1/2-point perspective  Observational drawing  Tonal drawing  Oil pastel | Written analysis of featured artist  Scale measurements  Structural forms  Lino Printing | Collage  Composition  Image Transfering  Colour Mixing  Paint application | 3D Form  Design Development  Sculptural forms  Material manipulation | Grid Drawing  Typography  Tonal Drawing  Coloured Pencil  Mark making  Colour Mixing  Paint application | Colour mixing  Fine Art brush skills  Paint application  Reduction printing |
| **Assessment** | 2-point perspective Oil pastel | Lino Print | Paint Todd Gray inspired composition | Collaborative Box Sculpture. | Four media sweet piece | Lino print chocolate wrapper |