Curriculum Map

Subject: **Art and Design** Year: **7**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | Formal Elements | *Featured Artist: Hokusai* | *Featured Artist: kelly standford*EgyptianHistory in Art | *Featured Artist: Joan Danziger* Insects | *Featured Artist: William Morris*Islamic Art and beliefs | *Featured Artist: William Morris*Islamic Art and beliefs |
| **Skills** | Introduction to;LineShapeSpaceTextureFormColourToneHow to reflection on success of demonstration of learning | Written analysis of featured artistFormal elementsColour TheoryPainting- Block PaintsPrintmaking Collage | Written analysis of featured artistDesign DevelopmentColour blending | 3D FormDesign DevelopmentSculptural formsMaterial manipulation  | Written analysis of featured artistPattern DesignStylisationTessellationRotationReduction printingPrintmaking- Mono  | Written analysis of featured artistPattern DesignStylisationTessellationRotationReduction printingPrintmakingTransfer |
| **Assessment** | Presentation sheet  | Painted Colour WheelPrintmaking wave | Tutankhamun DrawingInsect drawing  | Insect designInsect Paper Sculpture | Pattern DesignRotational Floral Print | Pattern DesignRotational Floral Styrofoam Print |
| **Equipment** |  | Inks Shiny cardWater coloursPaper |  | Masking tapeStraws PVA | Styrofoam | Transfer paperTote bags - students pay cost |

 Curriculum Map

Subject: **Art and Design** Year: **8**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | *Portraiture**Featured Artist:* *Shepherd Fairley* | *Featured Artist: Cantrell*Body image/ celebrating differences | *Featured Artist: Cezanne* | Featured Artist:Thaneeya McardleDay of the Dead | Featured Artist:Thaneeya McardleDay of the Dead | *Featured Artist: Kandinsky*Music in ArtShape and RhythmComposition |
| **Skills** | Proportions Tonal applicationRealism | Written analysis of featured artistAnatomic Proportions3D ReliefCeramics | Written analysis of featured artistStill Life observationTints and tonesPainting- Watercolour | Observational drawing techniquesDesign DevelopmentPattern Design | Observational drawing techniquesDesign DevelopmentPattern Design | Written analysis of featured artistShape and RhythmCompositionChalk Pastel |
| **Assessment** | Tonal Drawing FeaturesTonal ‘icon’ portrait  | Drawn DesignClay Mask | Tonal Drawing Acrylic Painting | Drawn DesignReduction lino/mono print | Drawn DesignSkull sculpture | Chalk Pastel CompositionBlack sugar paper |

 Curriculum Map

Subject: **Art and Design** Year: **9**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| --- | --- | --- | --- | --- | --- | --- |
| **Content** | *Perspective*  | *Featured Artist:* *Joshua Smith**Eric Cemers* | Contemporary Pop Art*Featured Artist: Todd Gray* | Contemporary Pop Art*Featured Artist: Todd Gray* | *Featured Artist: Sarah Graham**(Typography)* | *Featured Artist: Sarah Graham*(Packaging) |
| **Skills** | 1/2-point perspectiveObservational drawingTonal drawingOil pastel | Written analysis of featured artistScale measurements Structural formsLino Printing | CollageCompositionImage TransferingColour MixingPaint application | 3D FormDesign DevelopmentSculptural formsMaterial manipulation | Grid DrawingTypographyTonal DrawingColoured PencilMark makingColour MixingPaint application | Colour mixingFine Art brush skillsPaint applicationReduction printing |
| **Assessment** | 2-point perspective Oil pastel | Lino Print | Paint Todd Gray inspired composition | Collaborative Box Sculpture. | Four media sweet piece | Lino print chocolate wrapper |